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Paterson – Review

Wise and moving, Jim Jarmusch's film has an incredible innocence to it. Adam Driver (who also plays Darth Vader in Star Wars) plays a bus **driver** and unpublished **poet** called Paterson who also works in Paterson, New Jersey, a city with the same name as his own. Fascinated by **humankind**, he listens to his passengers conversations and then thoughtfully writes **verse** in his lunch **break**.

He doesn't show his poems to anyone, only his loving **wife** Laura (Golshifteh Farahani), who persistently tries to **persuade** her husband to share them with the public. But Paterson is far too modest to admit his own work might want publishing.

Instead, he goes about his simple routine, driving his daily bus route while observing the city as it **drifts** past him, writing poetry and walking his dog.



Paterson himself doesn't say a lot. He reacts to the world around him with minimal expressions, and while he doesn't show his **feelings** to the world, he **pours** them into his poetry. Poetry is about taking the realities of life and complexities of your **mind** and hearts and transforming them into something beautiful and pure. This is exactly what Jarmusch does with Paterson and it is wonderful to watch.

Unlike many others, this film is not about conflict or drama, but instead refreshingly about the rhythm of this man's life. In a culture of **manic oversharing** Paterson under shares - he doesn't even have a mobile phone, let alone social media. He **clings** to simplicity, living each day as a **blank** page, filling it only with the **right** words. The film quietly observes the triumphs and **defeats** of everyday life. A truly **rare** and gentle film both deceptively simple and emotionally **elegant**. Paterson is different, distinct and **charming** to watch.