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Sing Street – Review

Filled with music that will make you **tap** your feet and lyrics that will have you in **tears**, Sing Street (John Carney) is beautiful, **hilarious** and emotional, all at once.

This is a coming of age story set in early 80s Dublin that has a comic **poignance** and **truthfulness**. It is the story of Conor (Ferdia Walsh-Pello), a teenager from a posh but cash-strapped family sent to a **rough** inner city Catholic school. Here, in order to impress the beautiful but **enigmatic orphan** and would-be model Raphina (Lucy Boynton) and to



escape the attentions of the local **skinhead**, he forms a band with some fellow school **misfits**.

The film offers a moving and very funny account of **adolescence** in the post-punk era. In **emulation** of musical heroes like Duran Duran and The Cure, Conor announces that the band is "futurist", their ambition matched only by their pseudo-philosophical musings and increasingly **wacky** outfits. The original music

written for this film and played throughout is absolutely perfect, each song telling a story - some upbeat, some sad, and some hopeful.

Dealing with many elements including **bullying**, divorce, **friendship**, love and what it truly means to do something with your life, Sing Street is touching and **achingly** funny. It celebrates youth, **dreams** and the purest teenage love. This entertaining film is focused on the transforming power of music, and tells a completely engaging, hugely romantic love story. Energetic and enjoyable - it's **nostalgic** music to your ears. Just as with Carney's Once and Begin Again, Sing Street will make you laugh, **cry** and leave you **humming** its songs for days.

