

She's Funny That Way – Review

“A city of eight million **people** and **everybody** knows everybody,” says Jennifer Aniston’s therapist at one point during Peter Bogdanovich’s **return** to the big screen, and she might as well be **winking** at the film’s audience. *She’s Funny That Way* is a real **throwback**, both to the kind of films Bogdanovich used to make in the 1970s, and to the **golden** era of screwball comedy that influenced the writer-director in the first place.

Owen Wilson plays **rich, womanising** Broadway director Arnold Albertson, and it says a lot about his essential likability that he remains a more-or-less sympathetic - and certainly **watchable** - figure throughout, channeling the same kind of charm that he **displayed** in Woody Allen’s *Midnight in Paris*. After employing the services of call girl Izzy Finkelstein (a wide-eyed Imogen Poots), he **gifts** her the sum of \$30,000 in order to **follow** her **dreams**, which, of course, leads her to **audition** for the play he’s directing, *A Grecian Evening*.



Numerous other characters are thrown into the mix, from Will Forte’s **ineffectual playwright** Josh to his girlfriend, the **mentioned** Jane Claremont, a larger-than-life character whom Jennifer Aniston clearly has great fun inhabiting. Add to that English legend Joanna Lumley, Kathryn Hahn as Delta Simmons (Albertson’s wife) and Rhys Ifans and Austin Pendleton in various other

roles - not to mention a host of entertaining cameos - and the **stage** is set for some entertaining set-pieces, as each character attempts to follow their own, distinct agenda. A **worthy** comeback from Bogdanovich.