

Comancheria – Review

This Oscar nominated film tells the story of two bank-robber brothers played by Chris Pine and Ben Foster. Pine's Toby is the quiet, more reserved brother. Foster's Tanner, recently **released** from prison, is more volatile. There's more to their plan than just **grabbing** as much money as they can and going on the run. They have a specific amount to **rob** from a specific **chain** of banks, Texas Midlands Bank, which is set to **foreclose** on the family home. Toby wants to make sure that his ex-wife and children will have enough money for a secure future. Tanner wants to help his brother, and if that means robbing banks, he's completely **willing**. With intense performances from its great **cast**, David Mackenzie's new-western is **well-paced** and with an effective combination of adrenaline, humour and melancholy.



Comanchería is an **outstanding** cops-and-robbers film and much richer and deeper than you'd expect. It **seamlessly blends** high tension, social commentary, and a surprising sense of humor, going a step beyond mere **entertainment**. From its story of an economically depressed family, it draws out to take a wide view of the economic conditions of their West Texas setting. As the characters drive from county to county, passing **myriad** signs advertising **debt** solutions, foreclosed properties, and **arid** farmland, the film paints a picture of a world most in the liberal elite too often ignore.

This film is incredibly **mesmerising** and a true, visual **treat**. Bright and colourful with exceptional camera **shots** throughout, it's absolutely recommended not only for those who like bank robberies and **persecutions**, but also those who enjoy a good, well narrated film which is both dramatic and **sensitive** at the same time.