

Detroit – Review

From the Academy Award winning director (Bigelow) of *The Hurt Locker* and *Zero Dark Thirty*, *Detroit* tells the gripping story of one of the darkest moments during the civil **unrest** that rocked Detroit in the summer of 1967.

During this summer, **rioting** and civil unrest started to **tear** apart the city of Detroit. Two days later, a report of **gunshots** prompted the Detroit Police Department, the Michigan State Police and the Michigan Army National Guard to search and **seize** an **annex** of the nearby Algiers Motel. Several policemen started to **flout** procedure by forcefully and viciously interrogating guests to get a **confession**. By the end of the night, three unarmed men were gunned down while several others were **brutally** beaten.



Detroit is a provocative **period** piece made all the more **alarming** by its stark contemporary relevance. More than 40 people died during the so-called “Detroit rebellion” which followed. Most of them were African Americans and many were **shot** by the police or national

guardsmen. This film focuses in on a harrowing tragedy that has become **emblematic** of the racial tensions still **haunting** the US today.



It doesn't, however, offer much in the way of **catharsis**, which will frustrate some viewers. Justice is not done, and the film offers no moments of false triumph to salve us as we exit the cinema. We're left in a state of **anger**, confusion, and moral **outrage**. *Detroit* is a simply

extraordinary and uncompromising film, and if it's almost unbearably punishing as a result, that's because it needs to be to drive its point home. It is a gruelling, nightmarish, **ferociously** vivid riot epic that recreates one of the darkest chapters in American history. **Unflinching**, unmissable and terrifyingly **pertinent**.