

Their Finest – Review

The year is 1940, London. With the nation bowed down by war, the British **ministry** turns to **propaganda** films to boost **morale** at home. Realising their films could use "a woman's touch," the ministry **hires** Catrin Cole (Gemma Arterton) as a scriptwriter in charge of writing the female **dialogue**. Although her artist husband looks down on her job, Catrin's natural **flair** quickly gets her noticed by cynical, witty lead **scriptwriter** Buckley (Sam Claflin). Catrin and Buckley set out to make an **epic** feature film based on the Dunkirk **rescue** starring the gloriously **vain**, former matinee idol Ambrose Hilliard (Bill Nighy). As **bombs** are dropping all around them, Catrin, Buckley and their colorful **cast** and crew work furiously to make a film that will warm the hearts of the nation.



Despite a less-than-supportive partner, casual **sexism** from her male colleagues, and nightly air **raids** by the German air force (with bombs hitting close to home more than once), Cole excels at her job and shows **wit** and determination. Both **traits** are needed as the filmmaking process is repeatedly thrown out of whack by an on-set diva (Bill Nighy) and an overly demanding Secretary of War (Jeremy Irons in a fun cameo).



Beautiful and very well directed, *Their Finest* is a mix of drama and British **humour** that show the behind the scenes of a movie during the wartime. An **impeccable** period drama that is both charming and thoughtful, about people making a **charming** and thoughtful movie. The film has many more layers than you might expect. Director Lone Scherfig keeps the story true and **zippy** with extra ounces of reality. "Their Finest" is really fine and definitely worth a watch.