

Wonder – Review

Based on the New York Times bestseller, *Wonder* tells the inspiring and **heartwarming** story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, “Auggie” becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates, and the larger community all **struggle** to find their **compassion** and acceptance, Auggie's **extraordinary** journey will unite them all and prove you can't **blend in** when you were born to stand out.

As he did with his **insightful** young adult drama “The Perks of Being a Wallflower,” Director Chbosky **handles** major adolescent events with decency and **grace**. The cumulative effect—as overly simplistic as it may sound – is the powerful understanding of what it feels like to walk in someone else's shoes. The emotion of this **enlightenment** sneaks up on you in quiet ways. You'll **shed** a **tear** or two—especially if you're a parent—and they'll be totally earned.



Whether Auggie is declaring his understandable **enthusiasm** for Halloween, making sharp observations about his schoolmates or demanding answers to some of life's **knottiest**



questions, the **sweetness** of the young actor's voice heightens the sense of optimism and **vulnerability**. *Wonder* is a story of connection, not suffering. Dramatizing one boy's effect on the people around him, it invites the viewer into that fold.

The connection between **bullies** and entitled parents is **starkly** drawn. I highly recommend this film, which restarts the conversation about what it means to be a kid who does the right thing when no one is looking.

Wonder is truly an inspiring and **uplifting** story for all ages guaranteed to leave you with a strong **belief** in the power of **kindness**.