

## The Big Sick– Review

Based on the real-life **courtship** between Kumail Nanjiani and Emily V. Gordon, *The Big Sick* tells the story of Pakistan-born aspiring **comedian** Kumail (Nanjiani), who connects with grad student Emily (Kazan) after one of his standup sets. However, what they thought would be just a one-night stand **blossoms** into the real thing, which complicates the life that is expected of Kumail by his traditional **Muslim** parents. When Emily is beset with a **mystery** illness, it forces Kumail to navigate the medical crisis with her parents, Beth and Terry (Holly Hunter and Ray Romano) who he's never met, while **dealing** with the emotional tug-of-war between his family and his **heart**.



A powerful and emotional film that touches upon topics not normally seen in romantic comedies. The **assimilation** of culture and what the meaning of family and love can mean to a person, what **pursuing** your dreams can do to your **relationships** to both family and significant others, finding out who you want to be despite everyone telling you you're wrong.



Thus is a hugely enjoyable, **lovable** comedy. Even in the **darkest** and most **dire** of moments, *The Big Sick* never stops being a comedy. In the film – as is the case in life – humor can still stand out and get you through the most difficult of times.

Eamed with Michael Showalter's direction, producer Judd Apatow, and a top notch **cast**, Kumail Nanjiani and Emily V. Gordon have told their own story in a funny, highly **engaging** way that doesn't feel precious or **sanitised**, but

instead is relatable and **engrossing** from start to finish. It is **charmingly** free of **irony** and **cynicism** and you'll laugh a hell of a lot.