



Kursk – Review

Thomas Vinterberg's skillful recreation of the 2000 disaster that saw 118 men die is a film that bristles with **rage** and sadness.



In August 2000 the K-141 Kursk submarine, part of Russia's northern **navy** fleet, sank after an explosion occurred during Russia's first naval exercise since the end of the Soviet Union. What should have been a simple **rescue** mission turned into a political

dumpster fire when the Russian government's **pride** refused international help, despite the country lacking the proper equipment to save the men themselves.

Recounting both the **harrowing** experience of the men trapped on the submarine and the political fallout, the film examines the various stages at which the tragedy could have been avoided. Our guide into the chaos that occurred on the ship is naval officer Mikhail (Matthias Schoenaerts), a loving father and husband who is expecting his second child with wife Tanya (Léa Seydoux). As Mikhail tries to keep his remaining **crew** alive underwater, Tanya grows increasingly frustrated with the way government officials are keeping the community left in the dark

regarding the status of the crew and whether Russia will accept the help offered by others including British Navy commander David Russell (Colin Firth).



Setting up the family-like bond of Mikhail's crew early, the film includes a stunning sequence where Mikhail and a crew member risk their lives in the **frigid** waters in search of canisters that will provide

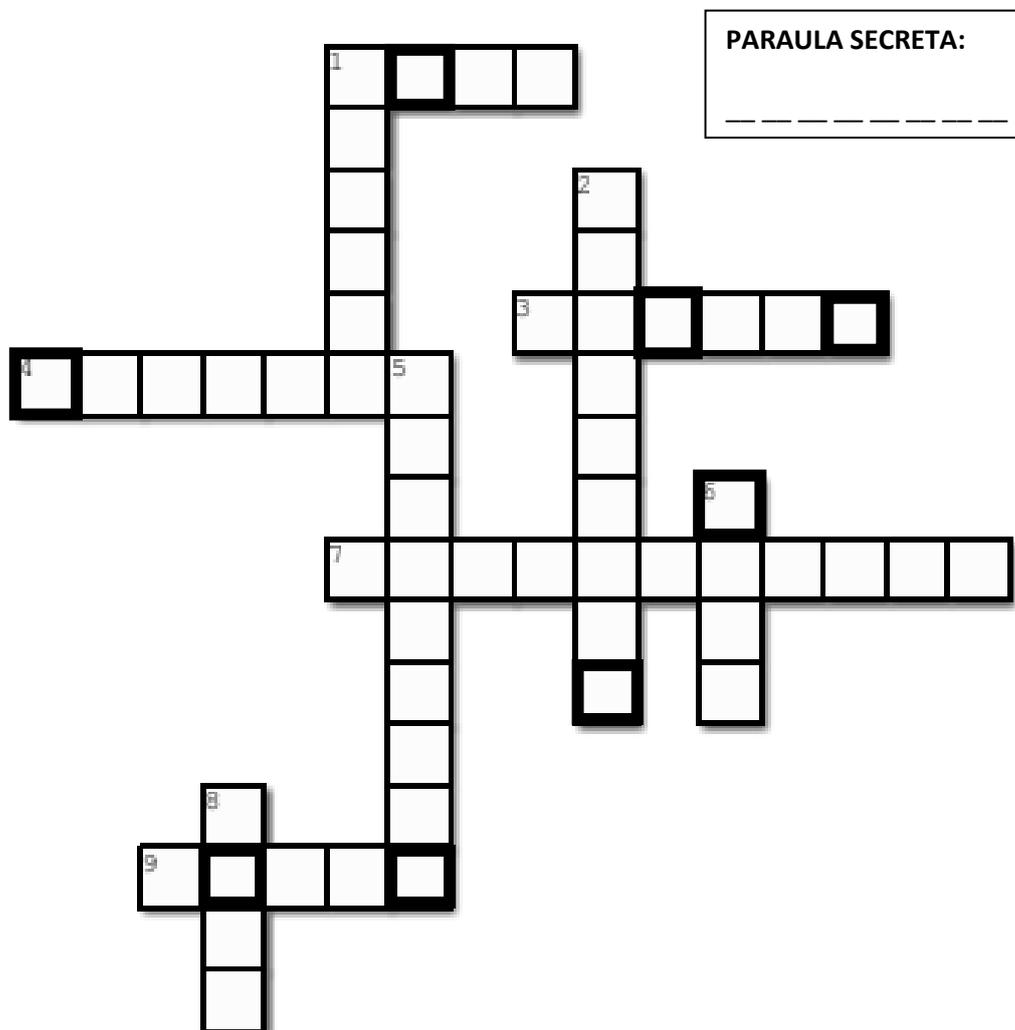
the men with air. Vinterberg wisely strips the score from this sequence so that the sound of water, air bubbles and **muffled** noises of the men trying to communicate under water is all we hear. Presenting how easily political pride can make a bad situation worse, and **devastate** a community in the process, Kursk is a **captivating** and heart breaking look at how a government let its people down.



Kursk – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA ESBARJO I CAMBRIDGE SCHOOL

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- 3) Sigues el 1er en publicar la paraula al Facebook de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO al **Cinema Esbarjo de Cardedeu** (a recollir al mateix cinema).



ACROSS

1. a very strong feeling of anger
3. extremely cold
4. not easy to hear because it is blocked by something
7. very interesting or attractive in a way that takes all your attention
9. a feeling of respect for yourself

DOWN

1. to save someone from a dangerous or unpleasant situation
2. extremely worrying, upsetting, or frightening
5. to seriously damage or completely destroy something
6. the part of a country's armed forces that can fight at sea
8. the people who work on a ship or aircraft



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