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# Bobbi Jene – Review

After a decade of **stardom** in Israel, American dancer Bobbi Jene decides to leave behind her prominent position at the world-famous Batsheva Dance Company, as well as the love of her life, to return to the U.S. to create her own boundary-breaking art. Tracking the personal and professional challenges that await her, *Elvira Lind's* film lovingly and intimately documents the **dilemmas** and inevitable consequences of ambition. Bobbi Jene delves into what it takes for a woman to gain her own independence in the extremely competitive world of dance and to find self-fulfillment in the process.



While *Lind* seeks to **chronicle** the major transformations in roughly two years of her life, the beauty of this film is in how it captures a creative female in the moment of artistic creation. The artwork Bobbi Jene makes in the States is incredibly personal and *Lind* is **candid** witness to this is a real achievement. Jene's work not only expresses moments of artistic self-doubt but is provocative enough to **rattle** the viewer from their comfortable presuppositions about the form.



Awarded Best Cinematography in a Documentary Feature at Tribeca Film Festival, Lind's kinetic camerawork is in synchronicity with Bobbi Jene's rapturous movement across the dance studio. True to the definition of a motion picture, movement big and small is the focus of this film.

Lind documents Bobbi Jene's reluctance to ever settle down – the idea of conforming to an outdated, passive role of **womanhood** simply

does not occur to her as it does to her mother. Hinting at why Bobbi Jene journeyed across the world in the first place, Lind portrays how much of an influence her **fractious** relationship with her mother has had on her artistic career.

While we are glad to hear this story, its merits lie more with Bobbi Jene's talents than the documentary itself. Nonetheless, *Bobbi Jene* is a whirling **kinaesthetic** biopic that celebrates the **fierce**, unglamorous work of one **relentless** woman.



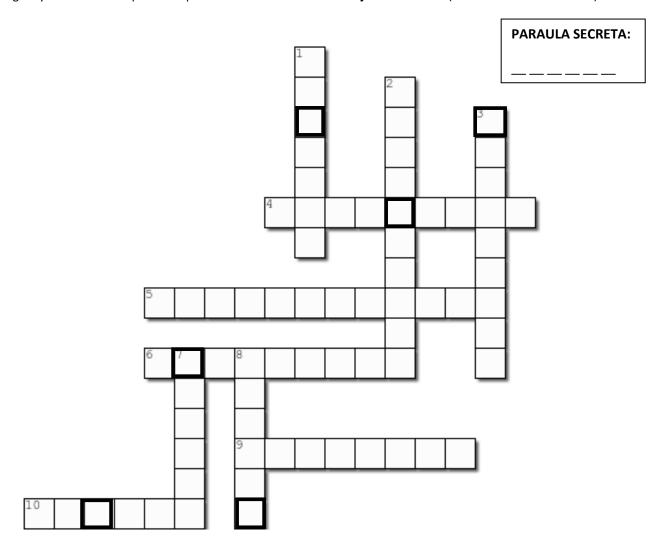




## **Bobbi Jene- Crossword**

#### **GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA ESBARJO I CAMBRIDGE SCHOOL**

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- **3) Sigues el 1er en publicar la paraula al Facebook** de Cambridge School <u>www.facebook.com/CambridgeSchoolPage</u> i guanyaràs 2 entrades per a una pel·lícula en VO al **Cinema Esbarjo de Cardedeu** (a recollir al mateix cinema).



### **ACROSS**

- **4.** the period of time when someone is a woman
- **5.** movements of your body
- 6. easily upset or annoyed
- **9.** situations in which you have

to make a difficult decision

**10.** involving very strong feelings such as determination

### **DOWN**

- 1. the state of being very famous
- 2. determined
- **3.** a record of events that happened in the past
- 7. to provoke
- **8.** honest and direct, even when the <u>truth</u> is not pleasant

