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# The Children Act – Review

Emma Thompson is **remarkable** in "The Children Act," a layered drama that feels, in the best way possible, like being plunged into the middle of a television series. Thompson plays Fiona Maye, a High Court judge in England, whose **marriage** to Jack (Stanley Tucci), her husband of 20 years, is falling apart at the same time she's taking on a hefty case at work.



Jack is plain spoken about his displeasure with the state of their marriage. They haven't slept together in 11 months, and long ago they started acting more like **siblings** than a couple. "I'm going to have an **affair**," he tells her, the words hitting like a chop to the throat.

At the same time, Fiona is dealing with a case involving Adam ("Dunkirk's" Fionn Whitehead), a 17-year-old Jehovah's Witness whose religious beliefs won't allow him to accept a blood **transfusion** he needs to survive. Fiona visits him in the hospital, making a connection that resonates with the young Adam. She rules he should receive the transfusion, giving him a new chance at living, which he comes to terms with and for which he intends to pay her back.

If anything, the material presented is too rich for a just a feature; Thompson is so good that you want to



see her **dive** deeper into the role. The behind-thescenes material at the court and the way she toggles between her personal and professional lives at a moment's notice is **fascinating**, as is the dynamic between her and Tucci, which feels squeezed out at the edges due to the constraints of the running time.

Age, class, culture and duty are the **paradigms** explored in this brief but powerful **fable**. If there's a

right and a wrong involved it's not immediately obvious. The film, like the book, is a conversation piece that will have viewers arguing over coffee. "The Children Act" leaves you not only wanting more, but ready to **binge** it.



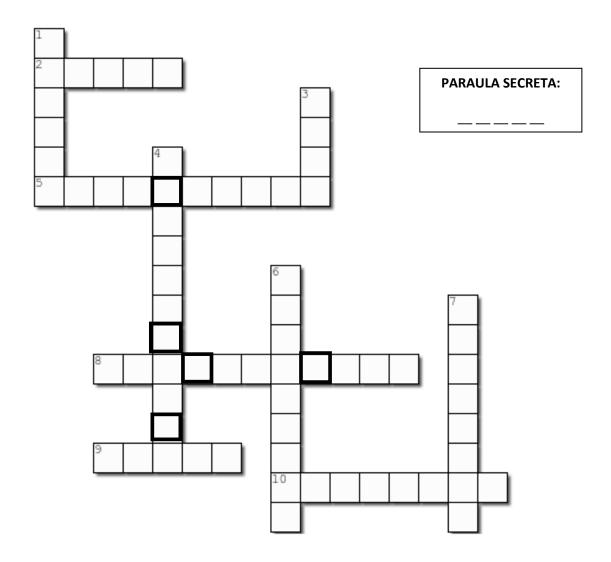




## The Children Act – Crossword

### **GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA EDISON I CAMBRIDGE SCHOOL**

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- **3) Sigues el 1er en publicar la paraula al Facebook** de Cambridge School <u>www.facebook.com/CambridgeSchoolPage</u> i guanyaràs 2 entrades per a una pel·lícula en VO a la **Secció Cineclub** del Cinema Edison (a recollir al mateix cinema).



### **ACROSS**

- 2. a traditional story that teaches a moral lesson
- **5**. unusual in a way that surprises or impresses you
- 8. making you very interested
- **9**. when someone does too much of something they enjoy
- **10**. the relationship between two people who are husband and wife

#### DOWN

- **1**. a sexual relationship between two people, especially when one of them is married to someone else
- **3**. to examine something in great detail in a short space of time
- **4**. a medical treatment in which blood from one person is put into another person's body
- **6.** a typical example or model of something
- **7**. brothers and sisters

