



The Shape of Water – Review

From master storyteller, Guillermo del Toro, “The Shape of Water”- an other-worldly fairy tale, set against the **backdrop** of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment. “The Shape of Water” is del Toro’s finest film, a lovely, **empathetic** tribute to Old Hollywood, monster movies, outsiders and love that could only come from the mind of the visionary **filmmaker**.



This visually **ravishing** fantasy romance almost drowns in its own gorgeousness. It is a **Beauty** and the **Beast** fable where both get to be beautiful and neither has to be beastly. The two of them are part of a world that Del Toro has dreamed into existence with authority, confidence and **miraculous** detail. His signature is unmistakable, and this is a film that insists on its own cinephilia: it is set partly in a flat positioned over a magnificent but sadly almost empty movie theatre. Floods from the bathroom come dripping down on the baffled, indignant customers below.



“The Shape of Water” is a lot of things: the romance of cinema; the **hopefulness** of love; the **struggle** to feel whole, valid, and less lonely; the courage to fight for what’s right and good in this stupid, terrible, ugly world. Del Toro conducts it like a symphony, and his work is touching and compassionate in ways that will surprise viewers. Rare is the film that gets under your skin in both a **disconcerting** and gently warming way, but this is exactly the trick that “The Shape of Water” manages. It’s a film that only del Toro could have made.

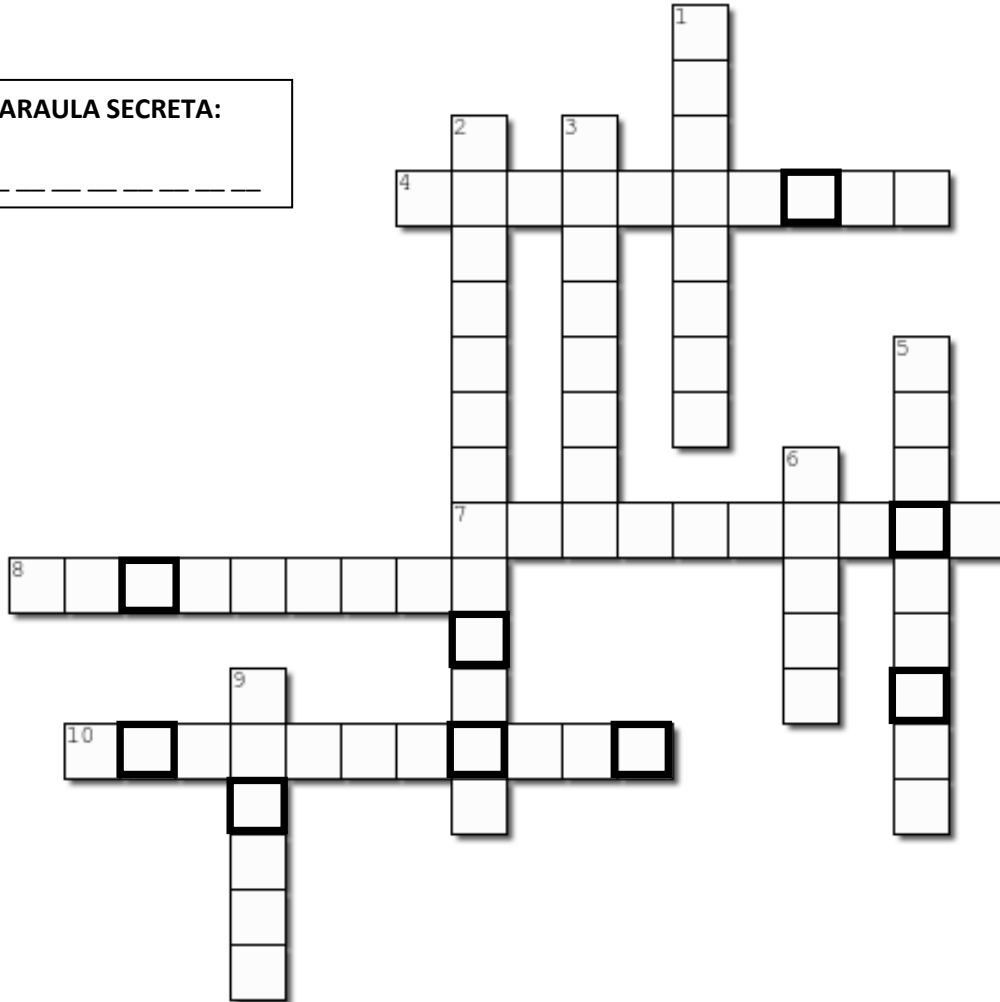


The Shape of Water – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB L'AJUNTAMENT DE SANT CELONI I CAMBRIDGE SCHOOL

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- 3) Sigues el 1er en publicar la paraula al Facebook de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO al cinema OCINE de l'Altrium Sant Celoni (a recollir al cinema).

PARAULA SECRETA:



ACROSS

4. Extremely lucky and unexpected
7. able to understand how someone feels because you can imagine what it is like to be them
8. a film director, especially an independent director who has full control over the films he or she makes
10. Believing that something will happen the way you want it to

DOWN

1. an attempt to do something that takes a lot of effort over a period of time
2. making you feel worried, confused, or surprised
3. everything that you can see behind the main thing you are looking at
5. Very beautiful
6. an animal, especially a dangerous or strange one
9. a beautiful woman



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