

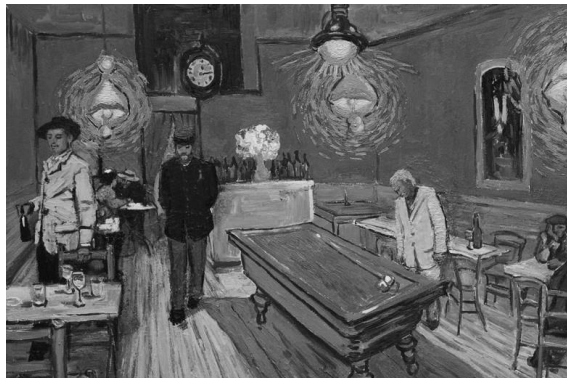


Loving Vincent – Review

You have, I am certain, never seen anything quite like “Loving Vincent,” which is being promoted as the world’s first entirely hand-painted movie. It’s an animated film, but that descriptor isn’t quite accurate: To tell this story about a mystery surrounding the 1890 death of artist Vincent Van Gogh, filmmakers Dorota Kobiela and Hugh Welchman assembled a **cast**, found period-appropriate costumes and sets, and shot the film. Then the real work began: Every frame — more than 65,000 of them — was hand-painted over in oil paint in the style of Van Gogh, by a team of more than 100 artists.



The result is a curious and often **exquisite** blend of two art forms. With settings and characters inspired



by a number of Van Gogh’s **paintings**, the film unfolds as if the viewer fell asleep in a museum and dreamt of art that came alive. Blue clouds **swirl** over a village; a night sky blinks with lacy stars; a butter-yellow sun sinks over a tangerine-coloured **field**; a dim tavern is lit by gold and green rings of light — all rendered in visibly textured brushstrokes. Rain falls in dashes of straight grey lines; a head of blond hair catches a bit of blue from the sky.

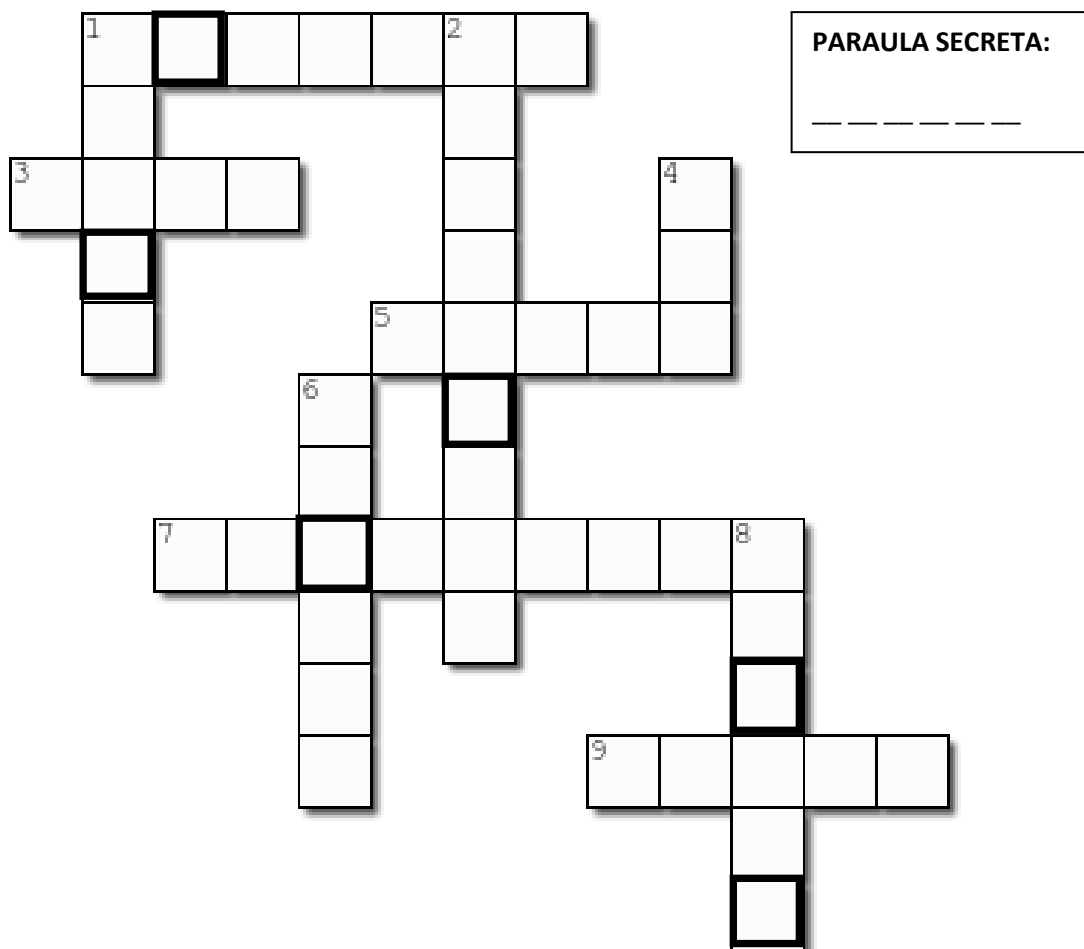
“Loving Vincent” is almost too beautiful for its own good; I found myself, too often, so **dazzled** by the form that I quite forgot about the content. If this **script** had been conventionally filmed and released, I suspect the movie might be quickly forgotten; the story, which moves backward and forward from Van Gogh’s life into events after his **death**, doesn’t feel fully developed. But that doesn’t really matter; it was a pleasure to become happily lost in this **unique** film’s world of colour and line, and to see two filmmakers’ **mad** dream come true.



Loving Vincent – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB L'AJUNTAMENT DE SANT CELONI I CAMBRIDGE SCHOOL

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- 3) Sigues el 1er en publicar la paraula al Facebook de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO al cinema OCINE de l'Altrium Sant Celoni (a recollir al cinema).



ACROSS

1. to impress someone a lot with beauty, intelligence or skill
3. all the performers in a play or film
5. an area of land used for keeping animals or growing food
7. a picture made using paint

DOWN

2. extremely beautiful and delicate
4. crazy
6. very special, unusual or good
8. the written words of a play, film or television series
9. the occasion when someone dies

