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The Old Man & The Gun – Review

A charming and **engrossing** true-crime tale, *The Old Man & the Gun* provides the perfect send off for **legendary** actor Robert Redford, while also proving to be an expertly made period piece that recalls the understated character films of the 70s. Not many have had the kind of impact on American cinema as Robert Redford. For over 50 years, Redford has **personified** what it is to not only be a movie star, but to do so with a class, charm, and intelligence that many others in his wake have tried to **emulate**. This is Redford's 48th and reportedly last movie role, proving the 82 year old most definitely still has "it", with his performance as a **charming** bank **robber** about as good a send-off as any actor could deliver.



Written and directed by Peter Lowery (*A Ghost Story*), *The Old Man & the Gun* tells the story of Forrest Tucker (Robert Redford), a career criminal and multiple time prison escapee who captivated the state of Texas with a string of bank robberies done with smooth precision. On his trail is police detective John Hunt (Casey Affleck), while caught up in Forrest's criminal life is wealthy **widower** Jewel (Sissy Spacek). Beautifully photographed by Joe Anderson (*Don't Think Twice*) and shot in Antworth, Texas, it brings that classic 70s aesthetic that matches its breezy, charming vibe. Key among the winning performances is Casey Affleck who dons a fantastic moustache while playing a cop of low-key vibe but dogged determination; Tom Waits as a wise-cracking criminal; and especially Sissy Spacek as a widower with a large heart and warm as apple pie demeanour.



Yet this is the Redford show and with **twinkle** in his eye and **wry** smile still melting all kinds of hearts, Redford presents his Forrest Tucker as a criminal whose cold and calculated precision to his craft is matched by the warmth of his personality. That he views his criminal exploits as damn near vocation is almost tragic in the way it affects those around him.

Saying goodbye is never easy, but *The Old Man and the Gun* helps soothe the process in bidding **farewell** to Redford on the screen. That it's also a terrifically entertaining movie is all the better.



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Ajuntament de Cardedeu

cinema
ESBARJO

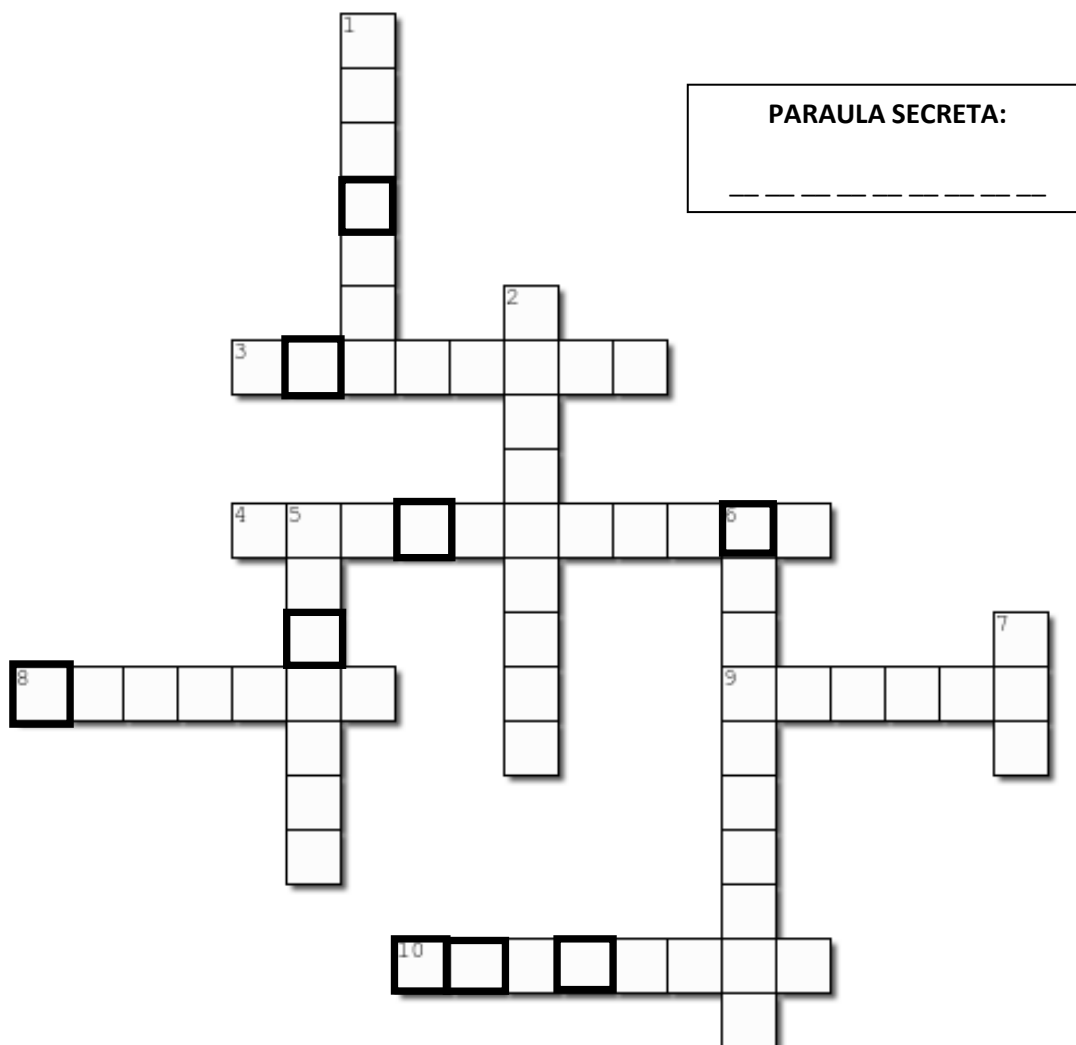
The Old Man & The Gun – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA ESBARJO I CAMBRIDGE SCHOOL

1) Completa els mots encreuats amb el vocabulari de la crítica.

2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.

3) Sigues el 1er en publicar la paraula al Facebook de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO al Cinema Esbarjo de Cardedeu (a recollir al mateix cinema).



ACROSS

- 3. used for saying goodbye to someone when you do not expect to see them again for a long time
- 4. to show a particular quality in the form of a person
- 8. eyes that seem to shine because the person is happy or joking
- 9. someone who takes money or property illegally, often by using threats or violence
- 10. used about someone who behaves in a way people are attracted to

DOWN

- 1. a man whose wife has died and who has not married again
- 2. very famous or well known for a long time
- 5. to try to be like someone or something else, usually because you admire them
- 6. extremely interesting
- 7. funny and clever



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Vilanova 93 845 91 64 · **Granollers** 93 870 20 01 · **Caldes** 93 865 05 04