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# **Destroyer – Review**

Seventeen years after being part of an **undercover** operation that went wrong, police detective Erin Bell (Nicole Kidman) hears that Silas (Toby Kebbell), the leader of the gang she infiltrated, is back in town. Bell is intent on settling old scores, whatever the cost.



We have, without a doubt, never seen Nicole Kidman like this before. But there's far more to

her performance in *Destroyer* than the **remarkable**, ravaging make-up job that has already received so much attention, and deserves to draw comparisons with Charlize Theron's transformation for *Monster* in 2003. The role of LA **detective** Erin Bell is the kind you'd expect someone like Harvey Keitel or Woody Harrelson to play: a deeply **flawed**, **corrupt** cop who barrels through the story with a sense of self-justification that's only matched by their **sheer** moral turpitude. Whether she's employing seriously **dubious** interrogation techniques or going in all guns blazing — and never mind the collateral damage — Bell is surely up there with the baddest of lieutenants.



It is by no means an easy watch. *Destroyer*, as the title suggests, is a **grim**, downbeat thriller which rarely leavens its dramatic truncheon-blows with lighter interludes. Unlike *Three Billboards Outside Ebbing, Missouri*, which features a similarly astonishing, similarly brutal performance from Frances McDormand, there's no wit or snap to the dialogue, no black humour to revel in. Bell isn't blessed with one-liners or acerbic comebacks. She's a traumatised, red-eyed insomniac, living

out of her car and lurching around the streets of LA like a badge-flashing **zombie**. You **wince** just watching her walk.

It's hard to imagine anything that could distract you from marvelling at the way Kidman has hollowed herself out and delivered such a **starkly** powerful, darkly disturbing turn.



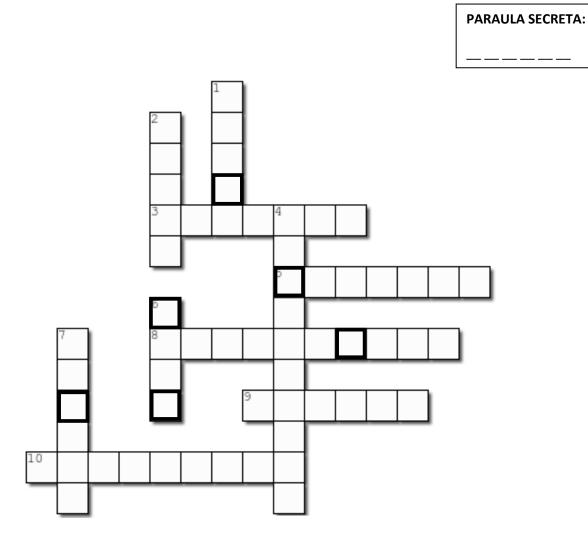




# **Destroyer – Crossword**

#### **GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA ESBARJO I CAMBRIDGE SCHOOL**

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- **3) Sigues el 1er en publicar la paraula al Facebook** de Cambridge School <u>www.facebook.com/CambridgeSchoolPage</u> i guanyaràs 2 entrades per a una pel·lícula en VO al **Cinema Esbarjo de Cardedeu** (a recollir al mateix cinema).



## **ACROSS**

- 3. doing dishonest, illegal,
- or immoral things in order to gain money or power
- **5.** not completely good, safe, or honest
- 8. unusual in a way that surprises or impresses you
- **9.** someone who <u>does</u> not seem to know or care about what is happening around them and moves very slowly
- **10.** a police officer whose job is
- to try to discover information about a crime so that the criminal can be caught

## **DOWN**

- **1.** used for emphasizing the amount or degree of something
- **2.** to react to something with a sudden expression on your face that shows you
- are embarrassed or feel pain
- **4.** done secretly in order to catch criminals, get secret information
- 6. grim situations,
- or events are unpleasant and make you feel upset and worried
- 7. spoiled by something such as a mark or fault

