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On the Basis of Sex – Review

We first meet Ruth (Felicity Jones) as she enters Harvard **Law** School. Determined to do well, she's also very much in love with her husband, Martin (Armie Hammer).

Endlessly supportive Marty is **crucial** to the story. It's he who suggests in 1970 that Ruth go to court on behalf of Charles Moritz (Chris Mulkey). The **latter**, trying to juggle work with looking after his **elderly** mother, has been denied tax breaks. With the help of her caring husband, Ruth fights for the rights of a caring man.



Throughout the film Ruth gets undermined by male

peers. Understandably, this makes her a little tense. Marty? He's funny and relaxed. No wonder Mel Wulf (Justin Theroux), the **ruthlessly** pragmatic leader of the ACLU (American Civil Liberties Union), wants Marty to represent Moritz. No wonder the couple's own **teenage** daughter, Jane (Cailee Spaeny), finds it easier to talk to her father than her mother.

Marty really does outshine Ruth; he's indisputably sexier. Which is precisely what makes the character



so subversive. The film insists that we fall in love with that most undervalued of creatures: the great man behind the great woman.

It's perfect that he's played by an actor as **charismatic** and high profile as Hammer (most A-list heart-throbs would **shun** this kind of role). It actually works, too, that Jones is earnest to a fault. She looks uneasy, right up until the final scene when she makes our jaws drop.

Taking its cue from Ruth, On the Basis of Sex includes everyone in the equation. Youngsters will notice the flaws (the stodgy direction, the naff part for Kathy Bates) but they will thank you for drawing their attention to a **feminist** who makes a thrilling case for teamwork.



CAMBRIDGE SCHOOL





Finding Your Feet – Crossword

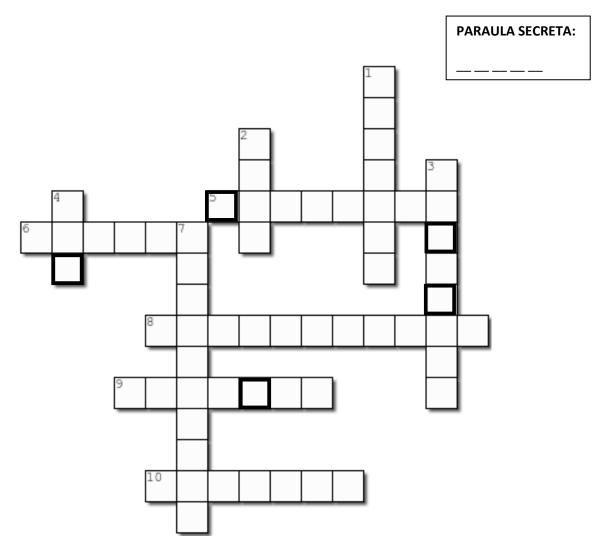
GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA EDISON I CAMBRIDGE SCHOOL

1) Completa els mots encreuats amb el vocabulari de la crítica.

2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.

3) Sigues el 1er en publicar la paraula al Facebook de Cambridge School <u>www.facebook.com/CambridgeSchoolPage</u>

i guanyaràs 2 entrades per a una pel·lícula en VO a la Secció Cineclub del Cinema Edison (a recollir al mateix cinema).



ACROSS

5. to be much better than someone else
6. used for referring to the second of two things, people or groups that have just been mentioned
8. a person who has a strong quality that makes people like them or be attracted to them
9. between the ages of 13 and 19
10. old people

<u>DOWN</u>

- 1. extremely important, essential
- 2. to deliberately avoid a person, role or place
- 3. someone who suports equal rights and
- opportunities for women
- the official rules formed by a government
- 7. willingly behaving in a way to make people suffer
- so that you can achieve your aims



