



The Lion King – Review

In June 1994, Disney unveiled what would become one of its most beloved animated titles, *The Lion King*. The film was an early summer hit that year and went on to **gross** more than \$950 million worldwide since its release.

Graced with heart, humor and **boundless** energy, this Walt Disney presentation should cut a huge swathe through all age groups. Young tots and adults alike well warm to its nourishingly wise storyline. A true classic, *The Lion King* is a **scrumptiously** delightful moviegoing experience.



From the stealthy array of talent selected to perform the voices, including such deep-tone stalwarts as James Earl Jones and Jeremy Irons, one almost expects a tragedy in the Shakespearean tradition. And, in certain aspects, *The Lion King* does fit this bill. Instead of the house of Hanover or Stuart, the drama centers on the reign of the mighty lion Mufasa (Jones), the king of a perfectly balanced African kingdom of animals who thrive in stunning abundance. A beneficent monarch, Mufasa, raises his young male **cub**, Simba (Jonathan Taylor Thomas, then Matthew Broderick as an adult) to know that "we are all connected in the great circle of life."

But, even in this teeming **ecosystem**, there is rancor; Mufasa's avaricious younger brother, the dark lion Scar (Irons), plots to become king. He orchestrates a bloody internecine intrigue, killing Mufasa and sending the young



Simba into exile in the **wilderness**. Essentially, *The Lion King* is a coming-of-age story as the young Simba grows and matures to a point where he is ready to reclaim his birthright and, more importantly, carry on the harmonious work of his father. While weighty in theme, and propelled by several remarkable moral **lessons**, *The Lion King's* screenplay (by Irene Mecchi, Jonathan Roberts and Linda Woolverton) bursts along at a spectacular dramatic gait, nourished with light humor, tending romance and frisky escapades.

The crowning **glories** of *The Lion King* must be bestowed upon the legions of animators who contributed to its majestic, **playful** and glowing look. Composer Hans Zimmer's throbbing, percussive musical **score** also is a highlight, while the songs of Tim Rice and Elton John not only propel the plot but add cheerful zest to the splendid terrain of *The Lion King*.

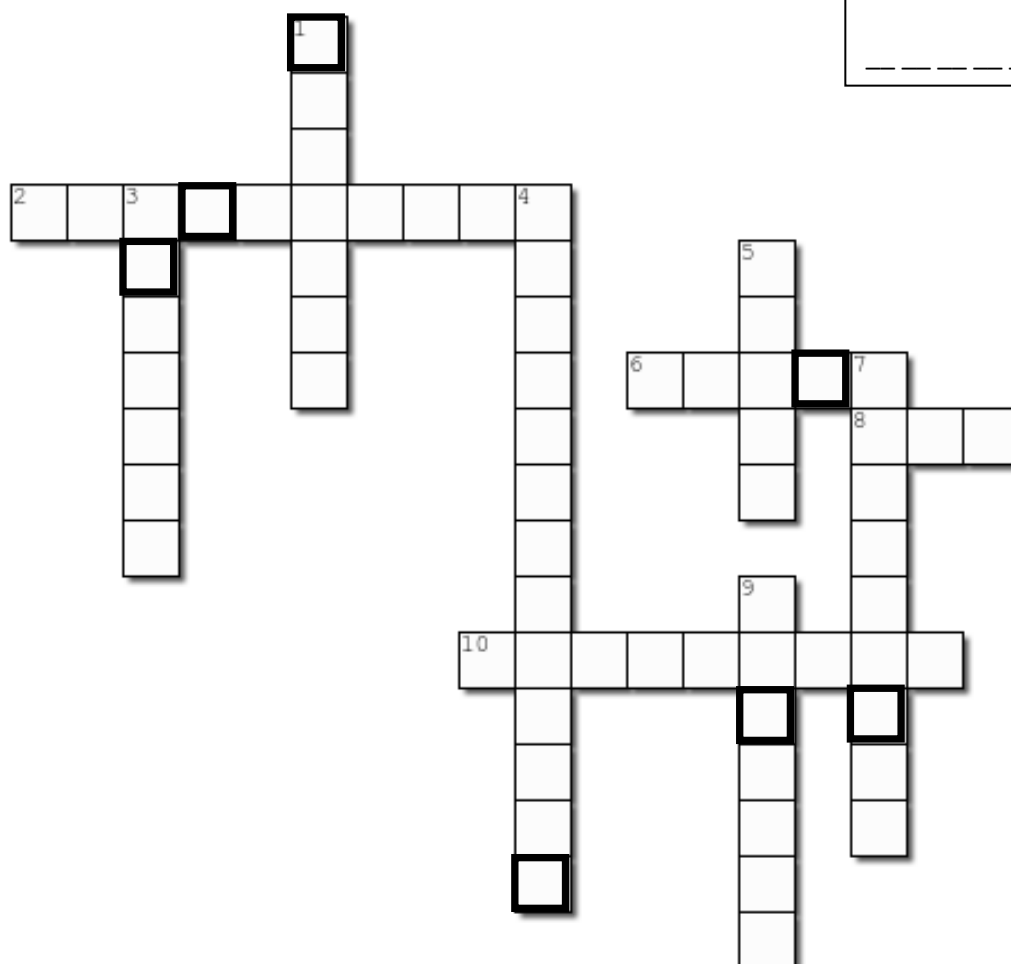
I rank this animated film among the great films I have ever seen. It was part of my childhood and it is a film experience I will never forget. And hopefully, you won't either.



The Lion King – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB L'AJUNTAMENT DE SANT CELONI I CAMBRIDGE SCHOOL

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- 3) Sigues el 1er en publicar la paraula al Facebook de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO al cinema OCINE de l'Altrium Sant Celoni (a recollir al cinema).



PARAULA SECRETA:

ACROSS

2. an area of land where people don't live or grow crops and where there aren't any buildings
6. written copy of music
8. a young lion
10. without limit or end

DOWN

1. admiration or praise you get because you've done something impressive
3. periods of time when students learn (classes)
4. extremely nicely
5. to earn money from a film
7. all the plants and animals of a particular area
9. lively and full of fun



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