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## Mid 90s – Review

Looking back at 1995, millions of Americans **flocked** to see “Braveheart” and “Toy Story” in theatres, listened to TLC’s “Waterfalls” on the radio, watched “ER”, “Seinfeld” and “Friends” on television, were fascinated by the O.J. Simpson trial, and loaded Windows95 on their personal computers. Even though these cultural **phenomena** (and many more) captured the public’s attention 23 years ago, they do not appear in writer/director Jonah Hill’s movie “Mid90s”, about a group of skateboarding kids in Los Angeles.

In short, the film’s title is much less important. His creation is more timeless, as he said, “It’s the story about forming a group of friends outside your house. A family outside your house, when it’s you and your friends against the world.” For 13-year-old Stevie (Sunny Suljic), he does not really have a social outlet in his present. His mom Dabney (Katherine Waterston) is pleasant and supportive, but her time is limited as a single parent. Stevie’s older brother Ian (Lucas Hedges) regularly beats on him and offers zero **comfort**.



When Stevie suddenly becomes friends with Ruben (Gio Galicia), Ray (Na-kel Smith), Fourth Grade (Ryder McLaughlin), and F\*cksh\*t (Olan Prenatt), his universe and **joy** increases exponentially.

Rather than these teens reaching for brass rings, they are comfortable sitting, **strolling** and riding within their current spaces, which are not dangerous, but are certainly void of wide bike lanes and lush suburban lawns. The local skateboard shop is home base, where they launch into a typical day of wandering outside, finding smooth asphalt or a set of stairs and setting up temporary camp to kill time and connect through laughs, **teases** and yes, support. In other words, boy stuff. To any kid lacking direction and

without answers at home, finding a group of friends who accept you without compromises is an abundance of dreams.



Suljic successfully delivers a **soulful** performance and easily communicates Stevie’s wide assortment of relief, glee, struggles, and frustrations. Even with new teen-allies, Stevie’s habits of self-loathing have not **vanished**, and Hill captures these moments in heartbreaking and **visceral** ways.

Hill’s “Mid90s” is a welcome feature film debut, but don’t rush to see it for wild skateboard tricks. It is not that movie, and although it plays in uneven, unfocused territory, “Mid90s” successfully lives within its nomadic tones and conveys the universal churn of one’s teenage years within an 84-minute **runtime**.



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Ajuntament de Cardedeu

cinema  
**ESBARJO**

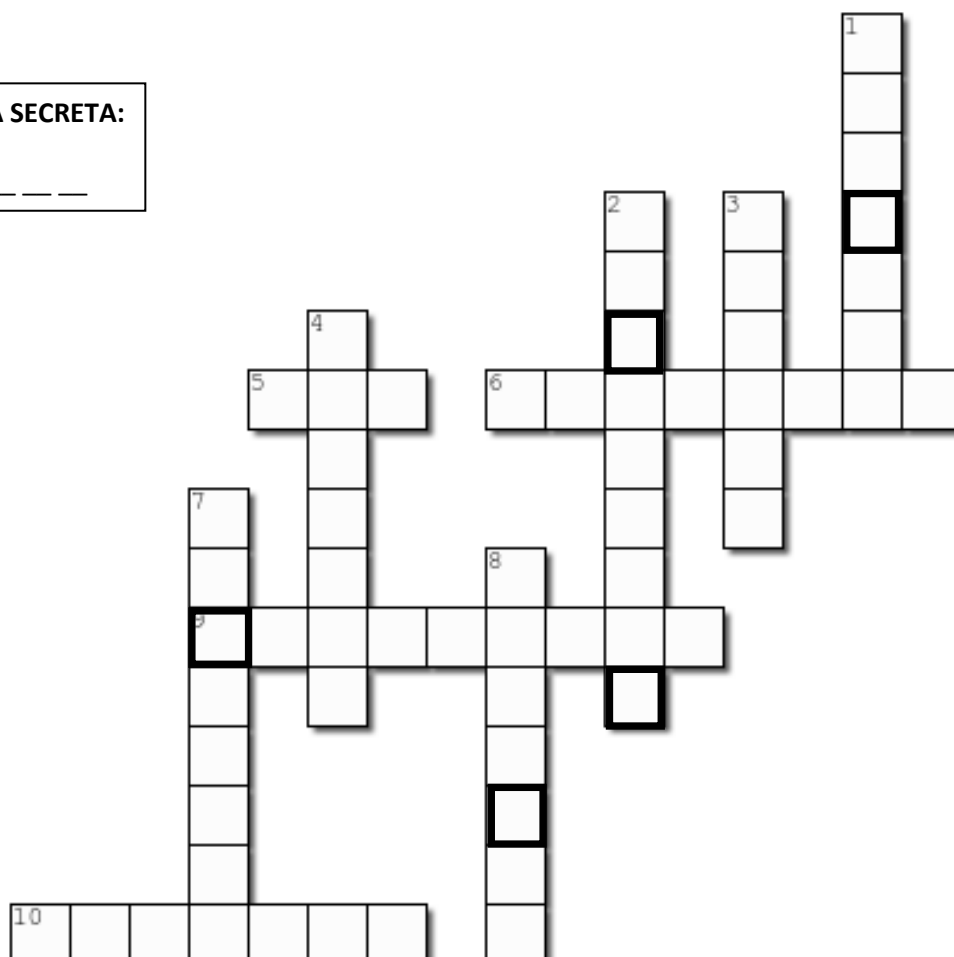
# Mid 90s – Crossword

**GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA ESBARJO I CAMBRIDGE SCHOOL**

- 1) **Completa els mots** encreuats amb el vocabulari de la crítica.
- 2) **Reuneix les lletres** de les caselles en negreta i forma la paraula secreta.
- 3) **Sigues el 1er en publicar la paraula al Facebook** de Cambridge School [www.facebook.com/CambridgeSchoolPage](http://www.facebook.com/CambridgeSchoolPage) i guanyaràs 2 entrades per a una pel·lícula en VO al **Cinema Esbarjo de Cardedeu** (a recollir al mateix cinema).

**PARAULA SECRETA:**

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## **ACROSS**

5. happiness
6. disappeared
9. to walk without hurrying, usually for pleasure
10. expressing strong emotions, especially sadness

## **DOWN**

1. the time a film shows for
2. plural of phenomenon
3. to say something to someone in order to have fun by embarrassing or annoying them slightly
4. a physically relaxed state without any pain or unpleasant feelings
7. relating to basic emotions that you feel strongly or automatically
8. to gather together in a large group to do something interesting or exciting



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