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The Sisters Brothers – Review

From **acclaimed** director Jacques Audiard (Rust and Bone, A Prophet), and based on the novel by Patrick deWitt, The Sisters Brothers is a reimagining of the cinematic Western as a dangerous, **witty**, and emotionally **cathartic** exploration of what it means to be a man.

It is 1851, and Charlie and Eli Sisters (Joaquin Phoenix and John C. Reilly) are both brothers and **assassins**, boys grown to men in a savage and hostile world. They have blood on their hands: that of criminals, that of innocents and they know no state of existence other than being **gunmen**. The older of the two, introspective Eli (Reilly) rides hard with his younger **sibling** yet dares to dream of a normal life.



The younger of the two, hard-drinking Charlie (Phoenix) has taken charge with gusto as lead man on the duo's assignments. Each increasingly questions, and **quibbles** with, the other's methods. The Sisters brothers find themselves on a journey through the Northwest, bringing them to the mountains of Oregon, a **dangerous** brothel in the small town of Mayfield, and eventually, the Gold Rush land of California - a journey that will test the deadly family ties that bind. But, can it also be the path to rediscovering what remains of their humanity?



France's Jacques Audiard isn't the first name you'd think of to direct a western. His previous work dealt with outsiders and drifters in his native Europe, in films like A Prophet and the Palme d'Or-winning Dheepan.

Which actually makes him just right for The Sisters Brothers, a tale of sibling **rivalry** that is far from your average oater. The movie works, it well and truly works, because the four main characters come together in ways we could never have foreseen, and the actors themselves seem surprised at the twists the story takes and where their characters fall on the curve. Equal parts comedy, drama, romance and horror story, the **saga** simply refuses to be easily lassoed.



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Ajuntament de Cardedeu

cinema
ESBARJO

The Sisters Brothers – Crossword

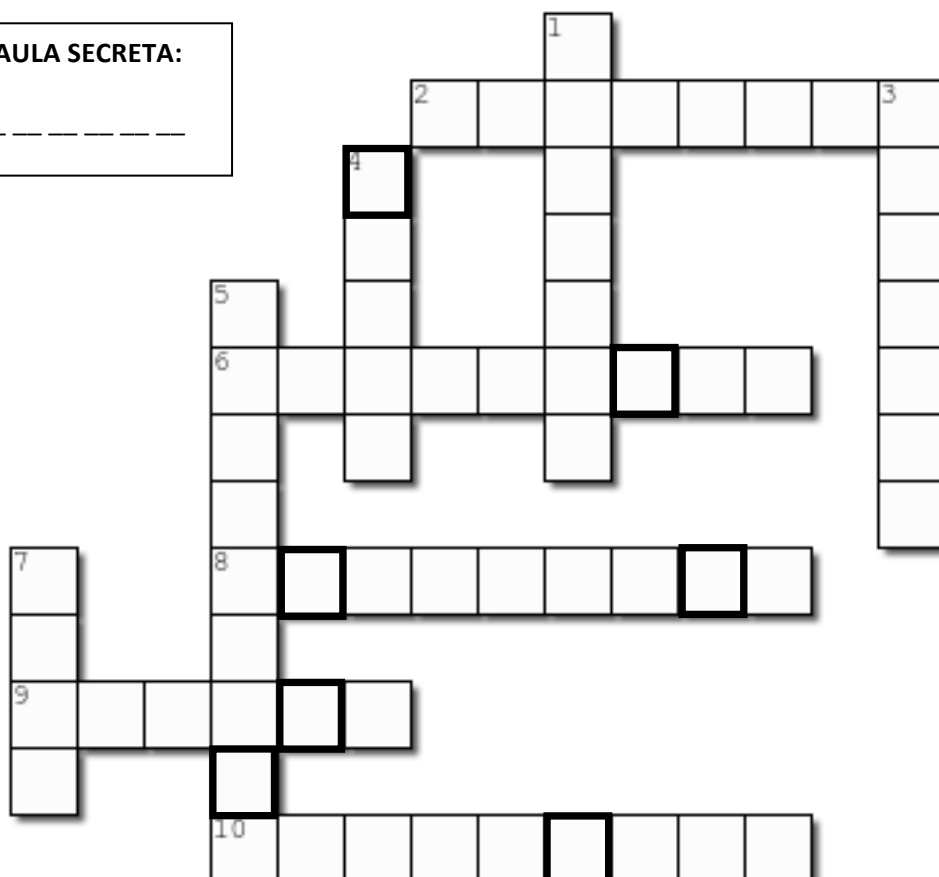
GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA ESBARJO I CAMBRIDGE SCHOOL

1) Completa els mots encreuats amb el vocabulari de la crítica.

2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.

3) Sigues el 1er en publicar la paraula al Facebook de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO al Cinema Esbarjo de Cardedeu (a recollir al mateix cinema).

PARAULA SECRETA:



ACROSS

- 2. to argue or complain about something that's not important
- 6. allowing you to express strong feelings that have been affecting you so you don't suffer anymore
- 8. someone who is paid to kill someone (often someone important for political reasons)
- 9. someone who uses a gun when committing a crime
- 10. not safe and likely to harm someone

DOWN

- 1. when people compete with each other
- 3. a brother or a sister
- 4. clever and funny
- 5. publicly written and talked about in an admiring way
- 7. a story about what happens to a group of characters over a long period of time



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