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The Vallès Oriental's leading language school is pleased to offer you this review, crossword and contest.



The Post – Review

The Post is a **brisk**, empathetic tour of old-school, "get your hands dirty" journalism. Steven Spielberg is a storytelling wizard who can take almost any subject matter – theme park dinosaurs or a relentless **shark**. The Post, mired in the unglamorous labour of serious political reporting, is no different.

The Post focuses on the real-life story of the Pentagon Papers, which were classified documents detailing the decades-long extent of America's involvement in the Vietnam **War**. The documents were so **damning**, so criminal, that the Nixon administration did everything in its considerable power to **suppress** the story, going so far as to assault the press by filing injunctions.



Incidentally, President Richard Nixon is only glimpsed here as a lonely silhouette barking orders at his minions, a craven and evil king from a fairy tale. It is perhaps the one fanciful flourish in The Post.



It being a historical drama aside, there's never much doubt as to what will happen – which is something of a problem for a story that moves and behaves like a thriller – but Spielberg is of such a **calibre** that he manages to sweep you away in the moment, guiding you from one point of view to the next with a steady, disciplined hand. And the journalistic process – following leads and information breadcrumbs, hitting dead ends, minor **victories** and defeats, making the deadline down to the last minute – is realised with

such pleasing **vivacity**. The period-specific attention to detail is also something to behold; it sure doesn't look like a wonderland, but it's transportive and slightly fantastical in its own way.

Certainly there are actorly scenes which are plainly engineered to be **award** show clips, and there are one or two speeches that less resemble anything a person would say and more resemble a writer's passionate tribute to lofty ideals. But these indulgences are rare, because The Post succeeds as an **unpretentious**, cracking and enjoyable film.



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Ajuntament de
Sant Celoni

OCINE

The Post – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB L'AJUNTAMENT DE SANT CELONI I CAMBRIDGE SCHOOL

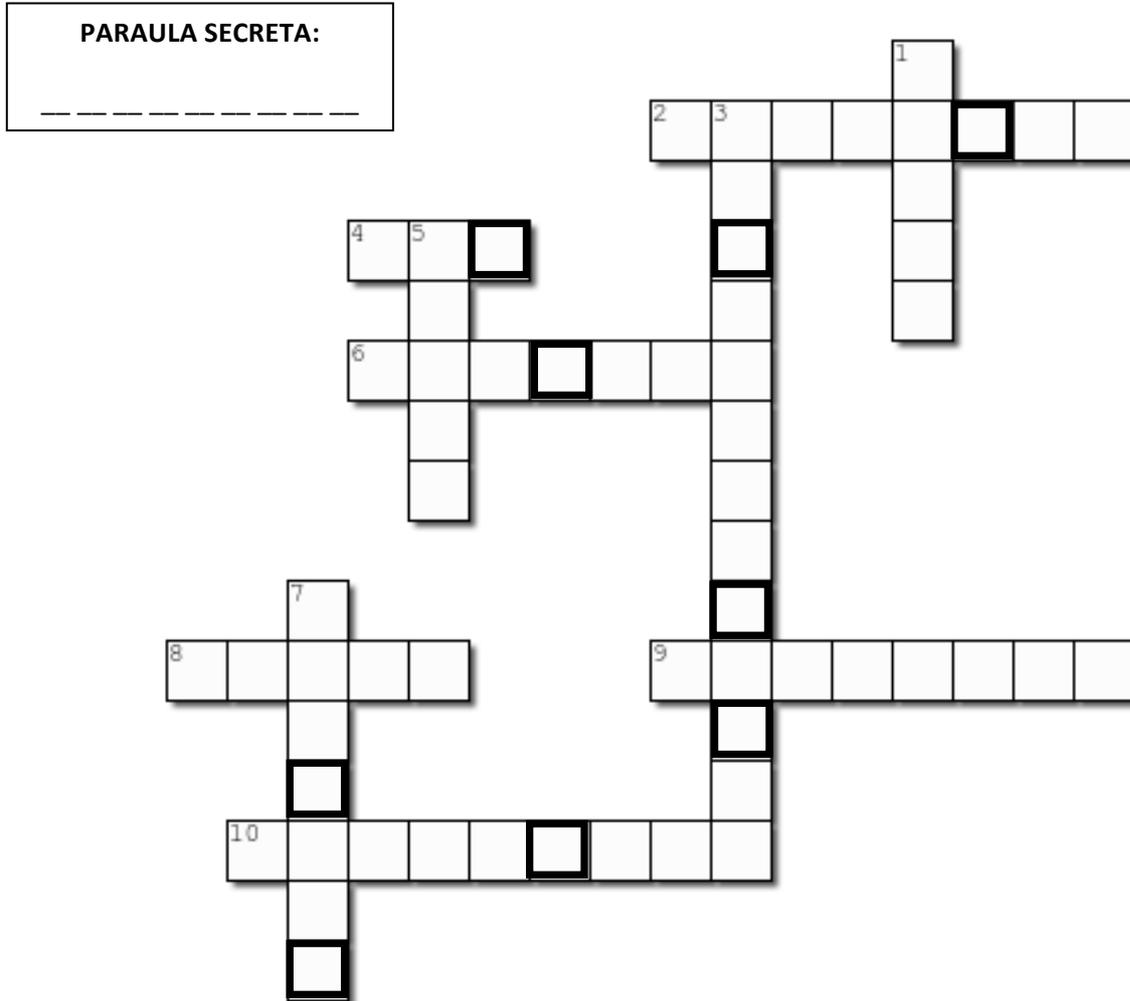
1) **Completa els mots** encreuats amb el vocabulari de la crítica.

2) **Reuneix les lletres** de les caselles en negreta i forma la paraula secreta.

3) **Sigues el 1r en publicar la paraula al Facebook** de Cambridge School www.facebook.com/CambridgeSchoolPage

i guanyaràs 2 entrades per a una pel·lícula en VO al cinema OCINE de l'Altrium Sant Celoni (a recollir al cinema).

PARAULA SECRETA:



ACROSS

- to stop information from being published or publically discussed
- fighting between two or more countries that involves the armed forces
- the level of someone's ability, intelligence or Standard of something that is usually high
- a large fish with sharp teeth that lives in the sea
- happy and lively behaviour
- the fact of winning a competition or battle, or an occasion when someone wins

DOWN

- moving or acting quickly
- not trying to impress people with money, style or importance
- a prize or other reward that is given to someone who has achieved something
- showing that something is wrong or bad, or that someone has done something wrong or bad



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Cardedeu · 93 844 44 42
La Garriga · 93 861 22 20
Sant Celoni · 93 860 35 13
Mollet del Vallès · 93 579 44 51

Caldes de Montbui · 93 865 05 04
Parets del Vallès · 93 159 76 20
Vilanova del Vallès · 93 845 91 64
La Roca del Vallès · 93 879 91 89
Llinars del Vallès · 93 159 11 60