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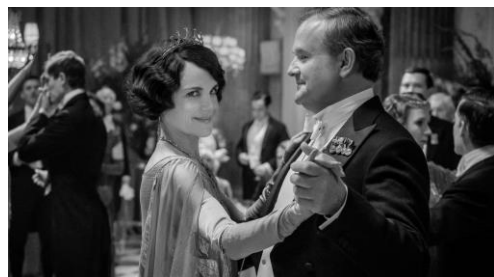
## Downton Abbey – Review

The film begins in 1927, about a year and a half after the TV series ended. Robert and Cora Crawley, the **Earl** and Countess of Grantham are informed that King George V and Queen Mary will visit Downton Abbey as part of their royal tour. Members of the royal **household** staff descend upon the estate to prepare for the visit, ruffling the **feathers** of Downton's own staff. Then, Lady Bagshaw, Queen Mary's lady-in-waiting, has a property **feud** with the Crawleys. There is bound to be friction because of that. Aside from the emotional turbulence, there's a tension in the air as an **assassin** is apparently on the loose. How the different elements get played out and whether the Crawley family is able to weather these storms is the plot in a nutshell.



Dowager Countess Violet (Dame Maggie Smith) is as full of repartee as ever. She's matched in her one-liners by her friend Isobel (Penelope Wilton). Thomas Barrow (Rob James-Collier), the head **butler**, is kind of unprepared for the royal visit and is temporarily replaced by the series' favourite Carson (Jim Carter). Barrow does utilise the off time to explore who he really is. Tom Branson (Allen Leech), the former family

**chauffeur** and Irish revolutionary, gets to prove his loyalty to the King in unexpected ways. Simon Jones and Geraldine James make for the perfect royal couple while Imelda Staunton is perfect as Maud Bagshaw, the one woman who dares to take on Violet.



Downton Abbey does feel like a series finale of a hugely popular series and first-timers will initially have a hard time sorting out who's who. But once that's done, there are

plenty of laughs, plenty of warmth, plentiful drama and emotional appeal in the film for everyone to enjoy. It sums up the challenges and anxieties of that bygone **era** from British history which saw a change in the British class system, as well as in sexual mores. The Empire was at its wane and an impoverished **royalty** were having a hard time adjusting. What we witness or rather glimpse are well-rounded characters going about their lives. They aren't **caricatures** or stereotypes but real people. That was the greatest strength of the series and the same is true for the film as well.



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# Downton Abbey – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA EDISON I CAMBRIDGE SCHOOL

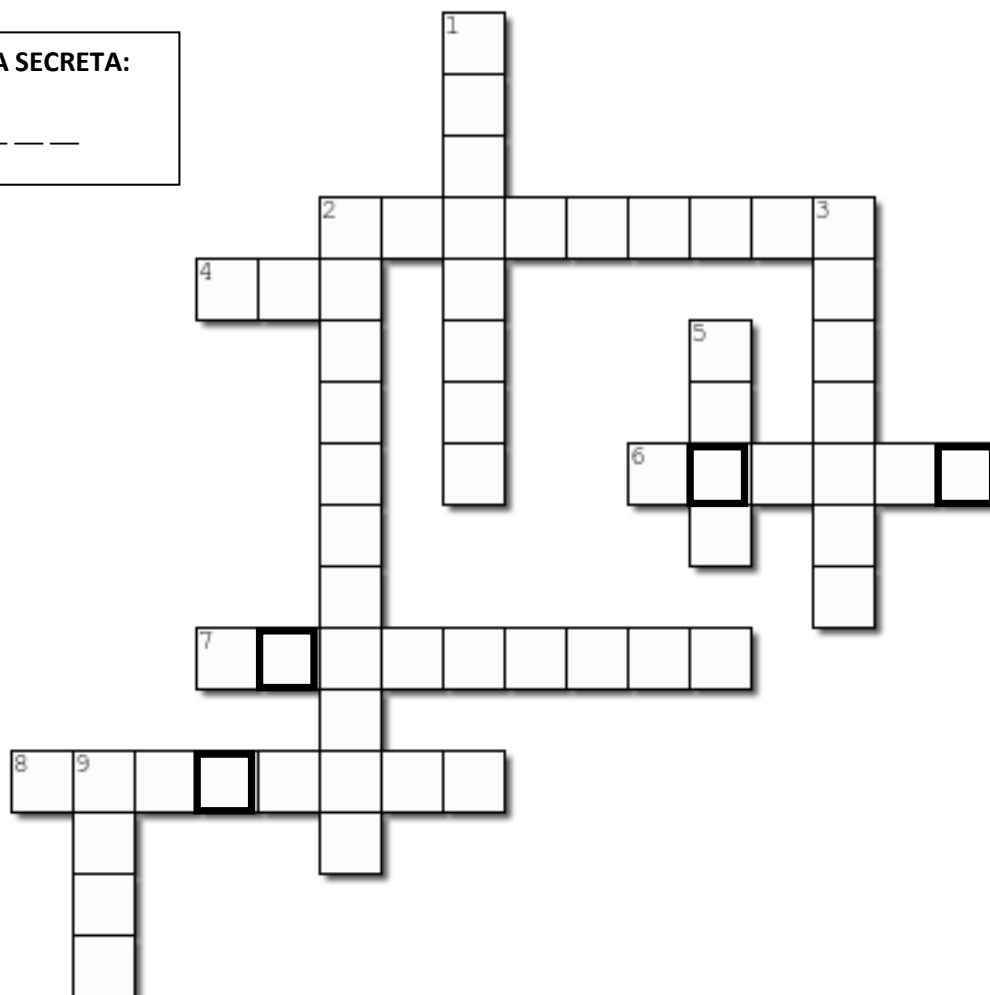
1) Completa els mots encreuats amb el vocabulari de la crítica.

2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.

3) Sigues el 1r en publicar la paraula al Facebook de Cambridge School [www.facebook.com/CambridgeSchoolPage](http://www.facebook.com/CambridgeSchoolPage) i guanyaràs 2 entrades per a una pel·lícula en VO de cap de setmana al Cinema Edison (a recollir al mateix cinema).

PARAULA SECRETA:

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## ACROSS

- 2. someone whose job it is to drive a rich and important person around in their car
- 4. a period of time that has a particular quality or character
- 6. the most important male servant in a rich person's house whose job is to organise the other servants
- 7. the people who live in a house or flat when they are considered as a single unit
- 8. one of the narrow tubes with thin, soft hairs on each side that cover a bird's body

## DOWN

- 1. someone who kills a famous or important person especially for political reasons, or someone who is paid to kill a particular person
- 2. a picture of someone that strongly emphasises their main features, especially in order for them to look funny
- 3. kings, queens and their families
- 5. an angry disagreement between two people or groups that normally lasts for a long time
- 9. a man with a very high social position in the UK.



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Llinars del Vallès · 93 159 11 60