



The Irishman – Review

Frank Sheeran (Robert De Niro) is a man who paints houses, with blood. Not literally — it's **mafia** slang — but he's a man who does jobs and cleans up after them, **tossing** telltale guns into an oil-dark river at night time, washing his hands and moving on. "I heard you paint houses," says union boss Jimmy Hoffa (Al Pacino), one day. More jobs **commence**, keeping Sheeran busy; too busy, maybe, to think too much about what's happening to his **soul**.

"The Irishman," a three-and-a-half-hour epic from the great Martin Scorsese, masterfully unfolds Sheeran's story, from his chance encounter, as a young World War II veteran, with Pennsylvania mafia don Russell Bufalino (Joe Pesci) to his lonely last years, many decades later, fading away in a nursing home. However, it's not told in that order; instead, different threads from Sheeran's life are **intricately** swirled together, forming a **taut**, tight rope, of the sort you might use for hanging. "The Irishman" is long, to be sure, but it's never less than **compelling** — Scorsese, De Niro, Pacino and Pesci, all in their mid-to-late-70s, are each carrying a lifetime of work, with practiced ease.



This is, of course, familiar territory for Scorsese, who has made numerous films exploring the world of organized crime; no one's better at showing us a cavalcade of men with leathery voices and averted eyes, following them down dark hallways and **sidewalks**.



You watch "The Irishman" with a sense of time passing; it's the sort of leisurely, old-school film that doesn't get made much anymore, and you wonder how many more movies Scorsese and his stars have left to make. In its quiet final scenes, "The Irishman" feels like an **elegy**. A man looks back

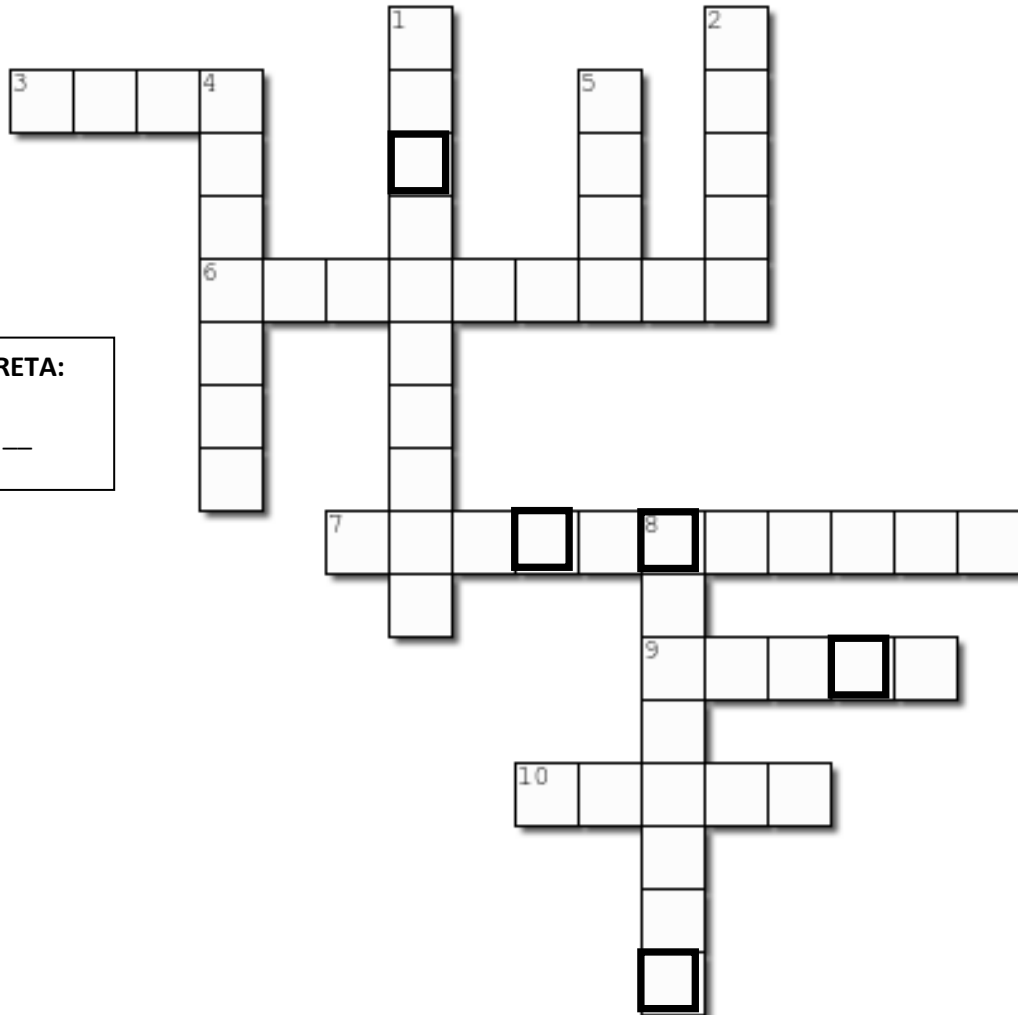
on a life, alone and silent with himself, pondering the stories he'll carry to his grave. "Usually three people can only keep a secret," he **rasps**, "if two of them are dead."



The Irishman – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA EDISON I CAMBRIDGE SCHOOL

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- 3) Sigues el 1r en publicar la paraula al Facebook de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO de cap de setmana al Cinema Edison (a recollir al mateix cinema).



PARAULA SECRETA:
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- ACROSS**
3. stretched tight
 6. pavements (in AmE)
 7. very complicated and difficult to understand or learn
 9. a secret criminal organisation involved in illegal activities
 10. a poem or other piece of writing expressing sadness, usually about someone's death

- DOWN**
1. interesting or exciting enough to keep your attention completely
 2. to make an unpleasant sound as if two rough surfaces were rubbing together, especially when speaking or breathing
 4. to throw something somewhere gently or in a slightly careless way
 5. the part of a person that is capable of thinking and feeling
 8. start / begin



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