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The Two Popes – Review

The Two Popes is an imaginative take on a **pivotal** moment in the modern history of the Catholic Church. Pope Benedict XVI unexpectedly announced his **resignation** in 2013—the first pope to do so in nearly 600 years—citing a "lack of strength of mind and body" due to age. The conclave to select his **successor** occurred a month later, with Cardinal Jorge Mario Bergoglio elected as the new pontiff, taking the name Francis. The Two Popes explores the presumption that the details of Benedict's resignation are a more **intriguing** story than a simple **retirement**.



The film starts in 2005 at the papal **conclave** following the death of Pope John Paul II. Bergoglio (Jonathan Pryce) places second to Cardinal Joseph Ratzinger (Anthony Hopkins) in a series of four successive **ballots** requiring a two-thirds majority of electors to select the new pope. Ratzinger ascends to the **papacy**, taking the pontifical name Benedict.

It is at this point that the film takes creative license to build the central conceit: Several years into the papacy, Benedict's church is embattled by scandals, and Bergoglio—a fierce critic of



Benedict's direction—is on the verge of retirement. When the pontiff summons Bergoglio to a meeting under the guise of interrogating the reasoning behind the cardinal's desire to hang up his **robes**, what instead transpires is a revelation from Benedict that he is also on the verge of giving up his post. Benedict and his soon-to-be successor undertake a series of philosophical and **dogmatic** discussions and

disagreements about the nature of faith and forgiveness, and the direction of a church struggling to maintain relevance in the modern world.

Even if you're not Catholic or even if you're not religious, you'll likely still find this an engaging experience that will make you rethink both Pope Benedict and Pope Francis.



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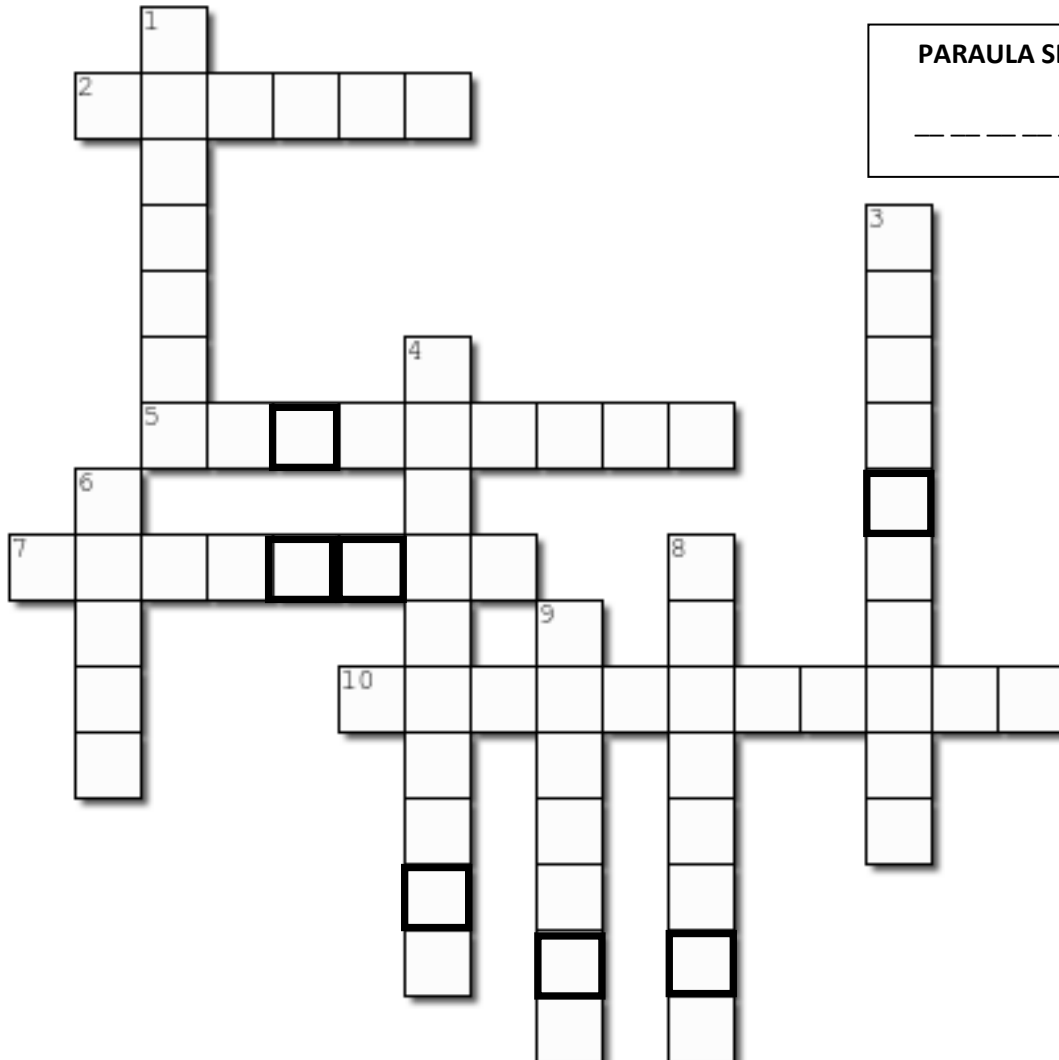
The Two Popes – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA EDISON I CAMBRIDGE SCHOOL

1) **Completa els mots** encreuats amb el vocabulari de la crítica.

2) **Reuneix les lletres** de les caselles en negreta i forma la paraula secreta.

3) **Sigues el 1r en publicar la paraula al Facebook** de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO de cap de setmana al Cinema Edison (a recollir al mateix cinema).



PARAULA SECRETA:

ACROSS

- 2. the position or power of the Pope
- 5. someone who has a powerful position after someone else
- 7. so sure of your beliefs and ideas are correct that you expect other people to accept them
- 10. the act of leaving a job permanently

DOWN

- 1. the total number of votes recorded in an election
- 3. very interesting especially because of being strange
- 4. the time when you stop working, especially because you've reached the age when you're officially too old to work
- 6. a long, loose piece of clothing, worn by an important person such as a priest or Pope
- 8. a secret meeting of cardinals in the Catholic church when a new Pope is elected
- 9. extremely important and affecting how something develops



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