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Knives Out – Review

Placing its own slightly **unorthodox** twist on the Agatha Christie whodunit, complete with an all-star cast, "Knives Out" is a whole lot of fun, intended to keep the audience off-balance right up until the finish. It's a razor-sharp **throwback** from writer-director Rian Johnson, which almost feels like a palate cleanser after directing the last "Star Wars" movie.



The premise can be summed up neatly enough, with the apparent-suicide death of bestselling **mystery** novelist Harlan Thrombey (Christopher Plummer), the 85-year-old patriarch of a highly **dysfunctional** family. The circumstances, however, leave everyone looking like a potential suspect -there's the little matter of that estate, after all - and thrust Harlan's nurse Marta (Ana de Armas) squarely into the **midst** of the craziness.

Tasked with **unraveling** it all, meanwhile, is Benoit Blanc (Daniel Craig), who speaks in a Foghorn Leghorn Southern drawl (a point overtly made) and is described as "the last of the **gentleman** sleuths." Blanc spends a fair amount of time appraising the familial quirks, while saying Holmes-ian lines like "The game is afoot" and referring to a sidekick as "Watson."

As for the family, everyone has a possible **motive** for wanting to do in Harlan, including his grown kids, in-laws and grandchildren, who each rely on his wealth and anticipated **inheritance** in one way or another.



Part of the charm involves seeing these stars get to flex some different muscles. Still, Johnson offers a somewhat unique point of entry, providing a great deal of information early on, peeling back layers -using frequent flashbacks - as the story unfolds primarily within the confines of the Thrombeys' sprawling estate.

"Knives Out" does include some current political references, but otherwise it's the kind of playful, cleverly constructed lark designed to be nothing more than fun, exhibiting a genuine fondness for both the books and movies that inspired it. That might not add up to a **blockbuster**, but like one of Harlan's mysteries, it's a movie that in its amusing simplicity could enjoy a long shelf-life.



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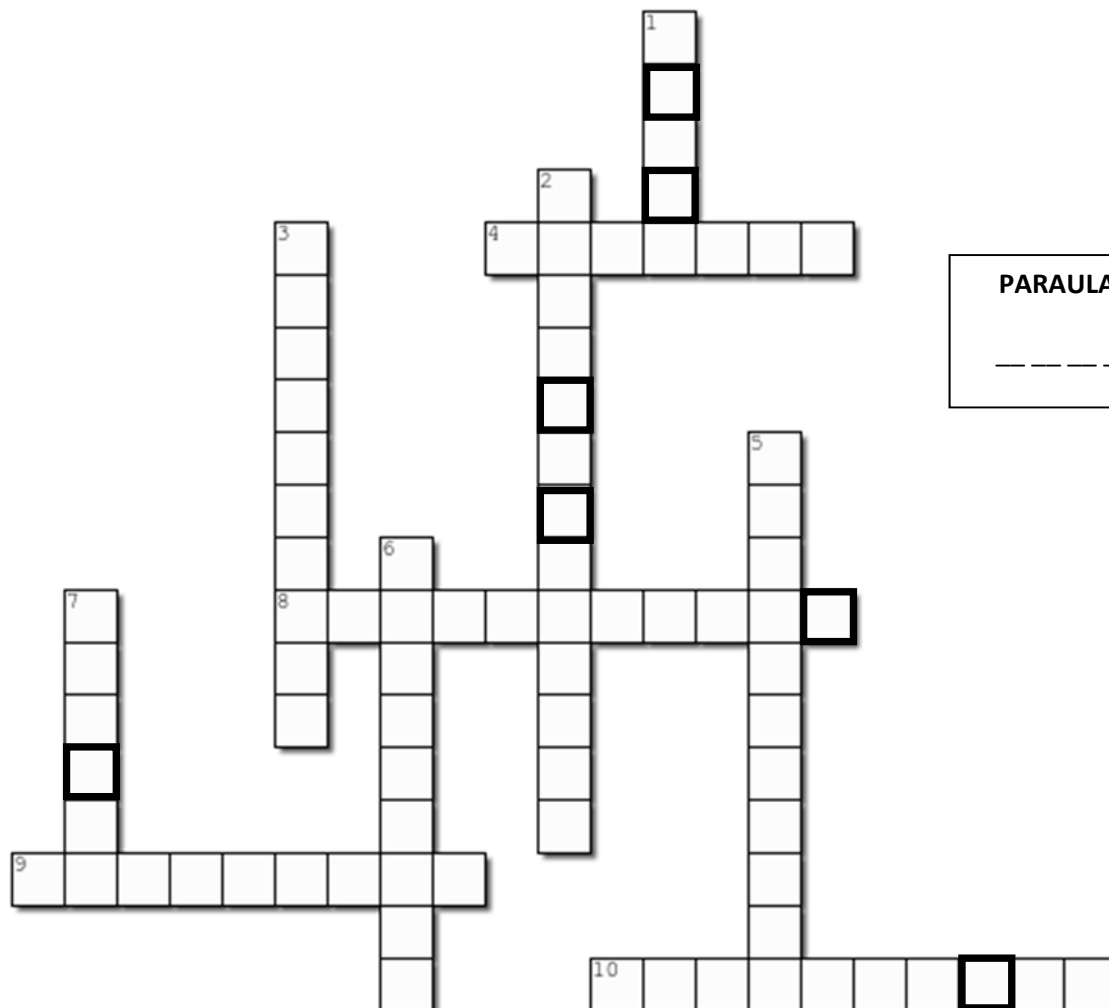
Ajuntament de Cardedeu

cinema
ESBARJO

Knives Out – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB EL CINEMA ESBARJO I CAMBRIDGE SCHOOL

- 1) **Completa els mots** encreuats amb el vocabulari de la crítica.
- 2) **Reuneix les lletres** de les caselles en negreta i forma la paraula secreta.
- 3) **Sigues el 1r en publicar la paraula al Facebook** de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO al **Cinema Esbarjo de Cardedeu** (a recollir al mateix cinema).



PARAULA SECRETA:

ACROSS

4. a film in which events take place that are not explained until the end, especially a crime such as a murder
8. property or money you receive from someone when they die
9. a man who is always polite and honest and consider other people's needs
10. not following the usual rules or beliefs of your religion, society etc.

DOWN

1. while something else is happening
2. not working normally
3. to understand something complicated by thinking about it for a long time
5. a film that is very successful
6. something that seems to belong to a previous time
7. the reason that you do something



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