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On the Basis of Sex – Review

On the Basis of Sex centres around Ginsburg's landmark **gender** discrimination case before the U.S. Court of Appeals in which she argued that a tax law that excluded a single man from a caretaker credit for looking after his **ailing** mother was unconstitutional. The **ruling** helped strike down generations of discriminatory laws that targeted women; by putting a man at the centre of the case, Ginsburg brilliantly played against popular prejudices of the day to illustrate the damage caused by laws that discriminated on the basis of sex.



Structurally, On the Basis of Sex is a fairly standard **courtroom** drama with a mid-range prestige drama veneer. Felicity Jones and Armie Hammer are in fine form as Ruth and Marty Ginsburg, but the film breaks no

ground and never really pushes itself beyond its comforting, **hagiographic** roots. Ginsburg is, without a doubt, a figure to be celebrated, and her achievement is one that has impacted the lives of generations of women, paving the way for greater equality under the law in the decades



since. By focusing on this pivotal event in Ginsburg's career, director Mimi Leder is able to explore a side of her that those who only see her as the elderly Supreme Court Justice never got to see - young, **prim**, reserved, yet possessed of a **fierce** appetite for justice.

It is telling, however, that the film's most emotional moment comes in the late-breaking appearance by the Justice herself. On the Basis of Sex is a mildly **engaging**, competently made film. But it's also not a particularly exciting one. Much like The Theory of Everything and The Imitation Game, On the Basis of Sex plays it completely straight. The results are pleasant but often uninspired, an enjoyable history lesson that is as **noble** in intention as it is ultimately **forgettable**.



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Ajuntament de
Sant Celoni

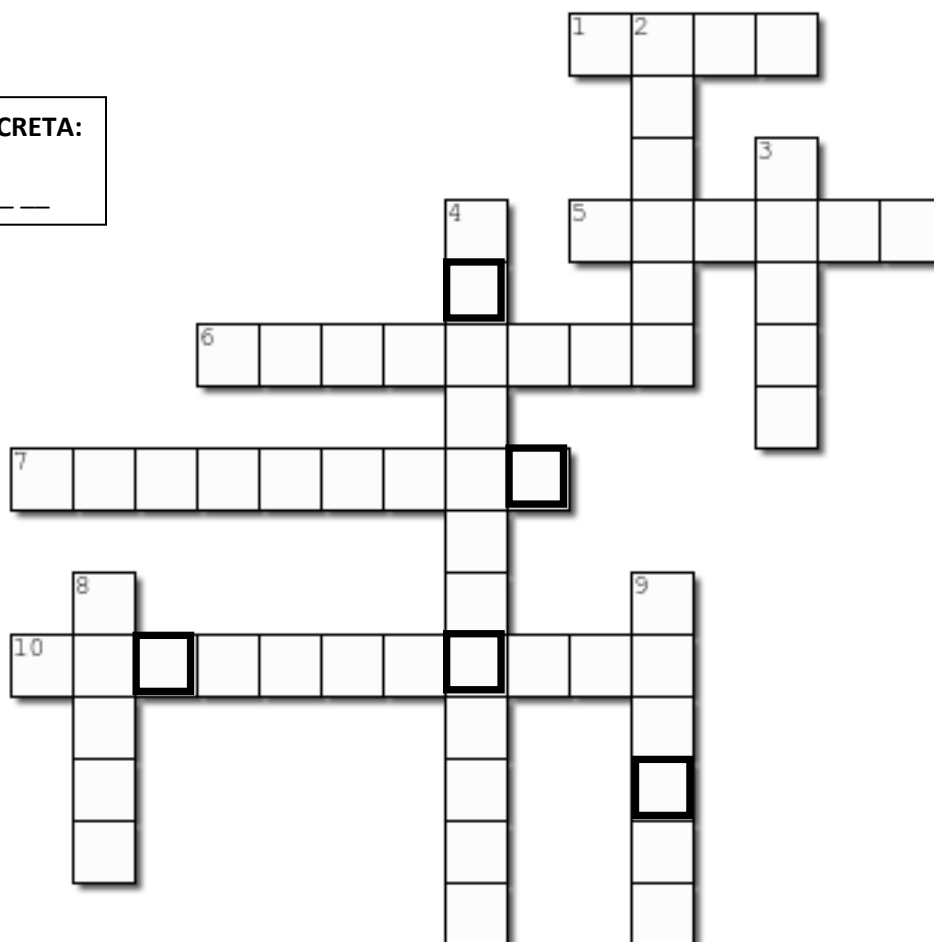
OCINE

On the Basis of Sex – Crossword

GUANYA 2 ENTRADES GRATUÏTES AMB L'AJUNTAMENT DE SANT CELONI I CAMBRIDGE SCHOOL

- 1) Completa els mots encreuats amb el vocabulari de la crítica.
- 2) Reuneix les lletres de les caselles en negreta i forma la paraula secreta.
- 3) Sigues el 1r en publicar la paraula al Facebook de Cambridge School www.facebook.com/CambridgeSchoolPage i guanyaràs 2 entrades per a una pel·lícula en VO al cinema OCINE de l'Altrium Sant Celoni (a recollir al cinema).

PARAULA SECRETA:



ACROSS

1. very careful about your behaviour and appearance
5. not strong or successful
6. attractive and pleasant in a way that makes people like you
7. a room where legal cases are judged
10. quickly forgotten because of having no interesting or special qualities

DOWN

2. in control of, or having the most power in a country, group or organisation
3. becoming angry very easily
4. based on someone's life that usually includes one good thing about them
8. behaving in an honest or brave way that other people admire
9. the roles, behaviours, activities and characteristics that a particular society considers appropriate for men and women



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